



I love the theatre and everybody connected with it, from actor to stagehand. I believe, however, that this business of "the show must go on" \_\_\_\_\_.

Not that I doubt the truth behind this tradition. I know very well that performers have faced their audiences with deep sorrow in their hearts; with news of some terrible personal disaster, and as in Pagliacci the clown bravely goes on with the show: "Laugh with the sorrow that's breaking your heart." I rise up to applaud. But I do not applaud actors alone. Life itself. Everybody goes out on the "stage" with sorrow in his heart. How many workingmen have come home from the cemetery where they had just buried a child and sat right down at their workbenches, machines, and lathes? THE SHOW MUST GO ON. We dare not stop "the show" for a single moment. [3점]

- ① is the most important virtue in being a true actor
- ② does not necessarily mean by it the business of life itself
- ③ cannot and must not stop unless the curtain has been dropped
- ④ has imposed too small a burden on those on and out of the stage
- ⑤ has been overdone a bit as it concerns the acting profession

